



Course Description: Romantic Poetry

Suitable for: Years 9-10

Prerequisites: *Poetry for Beginners* OR *Literary Techniques* (one-day crash course)

Duration: 2 hours a week for 10 weeks; **20 hours total**

About: What's your idea of a poet? What does one look like? What does one sound like? Do you picture a loner with no friends and long hair staring at the moon saying things like "O silver marble!" and "thou shouldst shine above my soul!"? If you do, you're thinking of a Romantic poet. In this course, you'll learn that being Romantic has little to do with love; being Romantic is about being sensitive to your emotions and the world around you. So throw out your roses, your Valentine's cards, and your chocolates (no, wait – you can keep those) and start thinking about sadness, joy, loneliness, and nature. We'll be reading a few poets who did just that.

Student Writing Outcomes:

- Opinion pieces and partial essays based on the texts read in class
- Analytical paragraphs based on poems read in class
- Creative writing based on the poems read in class
- Reflection statements justifying the decisions made in the creative writing

Student Learning Objectives:

- Reviewing and consolidating an extensive list of techniques for poetry analysis
- Understanding poetic language
- Having the tools to analyse and write about Romantic poetry in opinion pieces and essays
- Exploring how one text can influence another
- Considering the importance of Romantic poetry in its context and in ours