

SAMANTHA LIN

slin04@qub.ac.uk / www.samantha-lin.com

Qualifications

- 2012 – 2016 **Doctor of Philosophy (PhD) in English**
Queen's University Belfast (UK)
Award: Pass with minor corrections
Title: 'Shakespeare and the Soundtrack'
Supervisors: Professor Mark Thornton Burnett and Dr Des O'Rawe
- 2011 – 2012 **Master of Arts (MA) in English**
Durham University (St. Chad's College; UK)
Award: Distinction
Dissertation: "'Chain of Silence': Thomas Moore's Nationalism in the Aural Landscape of the *Irish Melodies*'
Supervisor: Dr Helen O'Connell
- 2006 – 2010 **Combined Bachelors of Science and Arts (BSc/BA) in Psychology, English, and Japanese Studies**
University of New South Wales (Australia)

Publications

Articles/Book chapters

"'How Silver-Sweet Sound Lovers' Tongues': The Music of Love and Death in Franco Zeffirelli's *Romeo and Juliet*", *The Soundtrack*, 7/1 (2014), 39-46.

Reviews

Russell Jackson, *Shakespeare and the English-Speaking Cinema* by, in *Literature & History*, 24/1 (2015), 76-8.

Conference Papers and Seminar Presentations

Elsinore Conference 2016: Shakespeare – The Next 400 Years (*Denmark, April 2016*)

Title: 'Playing Shakespeare: Designing and Writing a "Funfunfun" Bard Game'

Shakespeare Association of America Annual Meeting (*New Orleans, March 2016*)

Title: 'Translation, Adaptation, and Re-Authorship in the Chinese Hamlet Films of *The Banquet* (2006) and *Prince of the Himalayas* (2006)'

War and Peace in Early Modern Literature and Culture (*Queen's University Belfast*, November 2015)

Title: 'Sounding The Battle of Agincourt in Cinematic Adaptations'

British Society for Eighteenth-Century Studies Postgraduate Conference (*Queen's University Belfast*, July 2015)

Title: 'Regency Love: Creating Connections Through Time and Space'

Borderlines XIX (*Queen's University Belfast*, April 2015)

Title: 'Satellite Simulcasts: Screening Shakespeare's Stage'

Queen's University Belfast School of English Seminar Series (November 2014)

Title: 'How Silver-Sweet Sound Lovers' Tongues': The Music of Love and Death in Franco Zeffirelli's *Romeo and Juliet*

Pride and Prejudice Conference (*Lucy Cavendish College, Cambridge University*, June 2013)

Title: 'Regency Love: An Interactive Re-imagining of Austen's World'

Common Ground IV Annual Postgraduate Symposium (*Queen's University Belfast*, June 2013)

Title: 'Russian Maestro and Manhattan Prince: The Intersecting *Hamlets* of Tchaikovsky and Almercyda'

Cinesonika 3 (*Ulster University Magee*, February 2013)

Title: 'How Silver-Sweet Sound Lovers' Tongues': Music, Score, and Intertextuality in Franco Zeffirelli's *Romeo and Juliet*

British Society for Eighteenth-Century Studies Postgraduate Conference (*University of Salamanca*, July 2012)

Title: 'From Speculations to Pamphlet War: The Influence of Burke on Wollstonecraft and Paine'

Teaching Experience

School of English, Queen's University Belfast

Feb – May 2016	University Tutor and summative marker <i>Introduction to Shakespeare and Renaissance Drama</i> (BA)
Oct – Nov 2015	Lecturer <i>Shakespeare and World Cinema</i> (MA)
Feb – May 2015	University Tutor and formative marker <i>Introduction to Renaissance Literature</i> (BA)

Self-employed; Dr Du Coaching Centre (Sydney, 2011, 2014, 2016); Harry's Education (Sydney, 2010)

2006 – present Tutor and teacher of English language, composition, and literature

Public and Literary Engagements

Akira Kurosawa's *Throne of Blood*: film introduction

Queen's Film Theatre, Belfast (May 2016)

2016 Bardathon Challenge

Online Shakespeare 400 participatory challenge at <http://www.samantha-lin.com/>

Literary Lunchtimes: Shakespeare and Music with Samantha Lin

Ulster Hall, Belfast (April 2016)

Ulster Orchestra's 'Shakespearean Fantasies': pre-concert talk

Ulster Hall, Belfast (April 2016)

***Regency Love*: Lead writer**

An educational, interactive novel set in the British Regency for iOS, with over 5,000 downloads and over 1,000 Facebook fans. <https://itunes.apple.com/us/app/regency-love/id763991668?ls=1&mt=8>

Tea For Three Studios (April 2011 – present)

Administration

Conferences

- | | |
|----------|---|
| Jun 2015 | Common Ground VI Annual Postgraduate Symposium
Co-organiser with fellow PhD students in the School of English |
| Nov 2013 | Shakespeare, Performance, Place
Co-organiser, with Professor Mark Thornton Burnett, Dr Ramona Wray at QUB, and fellow postgraduate students |

Committees

- | | |
|-------------|---|
| 2014 – 2015 | Postgraduate Representative within the School of English |
| 2014 – 2015 | Representative for the School of English within the University's Postgraduate Forum |

Academic Awards and Funding

2016	Emily Sarah Montgomery Travel Scholarship to attend the Elsinore Conference (£200)
2016	Shakespeare Association of America travel bursary (US\$300 + registration fees)
2015	British Society for Eighteenth-Century Studies postgraduate bursary for attendance at conference (£100)
2015	QUB's student-led initiatives funding to organise the 'Common Ground VI' conference (£347)
2013	University of Leeds MHRA bursary to attend the 'Shakespeare, Music and Performance' conference at Shakespeare's Globe (conference fee waived + £125)
2012	QUB's student-led initiatives funding to organise the 'Shakespeare, Performance, Place' conference (£800)
2012 – 2016	PhD Studentship awarded by the School of English at QUB (international tuition + living expenses)
2012	British Society for Eighteenth-Century Studies postgraduate bursary for attendance at conference (conference fee waived + £100)

Languages

- English (fluent)
- Mandarin Chinese (fluent spoken)
- Japanese (intermediate)
- Dutch (beginner)
- German (beginner)

Skills

- IT
 - Microsoft Office, Apple iWork
 - Web development: HTML, CSS, PHP, MySQL
- Writing (non-academic)
 - Fiction: prose and poetry
 - Non-fiction: journalism and blogging
- Music
 - Classically trained pianist and singer
 - Paid choral scholar of St. Anne's Cathedral, Belfast (2012-2015)

Referees

Professor Mark Burnett

Primary PhD supervisor

+44 (0)28 9097 3994

Mark.Burnett@qub.ac.uk

Dr Ramona Wray

Internal thesis examiner

+44 (0)28 9097 3331

R.Wray@qub.ac.uk

Dr Edel Lamb

Course co-ordinator of 'Introduction to Renaissance Literature' and 'Introduction to Shakespeare and Renaissance Drama'

+44 (0)28 9097 3443

e.lamb@qub.ac.uk